

TWO FOLKTALES FROM AROUND THE WORLD

THE ONE-EYED TROLL and THE SELKIE are two 30-minute storytelling shows that the audience helps to tell. Two high-energy performers bring these unique and comedic tales to life with music, physical comedy, improvisation, and audience participation.



THE ONE-EYED TROLL

is based on a folktale from Scandinavia. An evil one-eyed troll has taken over the forest. Everyone is terrified, but a young boy out looking for some firewood just might have a solution. Where his two older brothers failed, our young hero uses his wit against brute force.

THE SELKIE

is based on traditional folklore that appears in many different parts of the world. An Irish fisherman watches in awe as a seal removes her seal-coat to transform into a beautiful, mysterious woman. He falls instantly in love, and decides that she will be his wife.



Audience members join in the action and become part of the unique storytelling style. The two tales are extremely portable, low-tech, and flexible, and have been performed in many environments, from large theatres with full technical support, to impromptu street performances. The shows can be performed individually or as a pair.

With masks by award-winning designer Melody Anderson, the audience is taken on a journey around the world. Be careful, you might just get swept up into the action!

EDUCATIONAL OBJECTIVES

Ties in with primary school curriculum in the areas of **DRAMA, FOLKLORE, STORYTELLING, SOCIAL STUDIES, GEOGRAPHY, CANADIAN CULTURE, MASK-PLAY, and LITERACY.**

For more information see www.trollsons.com